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# Library Reading Guidance

**DaLian Nationalities University Library** 

Volume 4, No.8, 2014

December 2014

## Economic Development in the Third World

#### **Second Edition**

#### Michael P. Todaro

This book is designed for use in courses that focus on the economics of development in Africa, Asia, and Latin America, regions often collectively referred to as the Third World. It is structured and written both for students who have had some basic training in economics and for those with little or no formal economics background.

In the Third World Wichael P Todaro

Longman, 1981
ISBN: 0582295327 (hbk.)
Call Number: F112. 1/T633A=2

For the latter group, those essential principles and concepts of economics that appear to be of particular relevance for analyzing and reaching policy

conclusions about specific development problems are explained at appropriate points throughout the text. Thus, the book should be of special value for those undergraduate development courses that at present attract or seek to attract students from a variety of disciplines. Yet the material is sufficiently broad in scope and rigorous in coverage to satisfy most undergraduate and some graduate economics requirements in the field of development, while still being intelligible and informative to the lay reader.

The book has a unique organization and orientation for development texts. Furthermore, it embodies a number of important pedagogic innovations that represent significant improvements over existing books in the field.

## American Education in a Global Society:

#### Internationalizing Teacher Education

#### Gerald L. Gutek

American Education in a Global Society
International Tracker Education

Vaveland Press, 1997

Waveland Press, 1997 ISBN:0881339296 Call Number:G571.205/G983 American Education in a Global Society is based on the premise that we live in two realities: the realities: the reality of a nation-state and the reality of global society inhabiting a common planet. The author contends that the tensions between these two realities play a significant role in shaping educational policy in the United States and in other nations.

Placing American education in worldwide context, Gutek explores the changing perspectives on international education, how Americans view their international role historically, and the challenges faced by developed and developing nations. He also features a section on how different nations-the

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United Kingdom, Russia and the commonwealth of Independent States, Mexico, Japan, China, and Nigeria-educate students for their own distinct version of national identity and citizenship. The text is divided into three parts: International Education: Definitions and Theories; Comparative Education: Schooling and the Nation-State; and Global Education: Educating for a Transnational World.

Part I provides a general introduction to international education, the historical events and processes that have had a major impact on international education, and the ways in which the U.S. and its citizens have perceived their role in a changing world.

Part I is intended to put the reader into the changing world scene. Part II, Comparative Education: Schooling and the Nation-State, develops the part of the thesis that examines how national school systems educate for their own particular versions of national identity and citizenship. It concentrates on schooling in six selected countries: the United Kingdom, Russia and the Commonwealth of Independent States, Mexico, Japan, China, and Nigeria. Part II illustrates how school in other countries reflect their specific sociopolitical contexts, and examines the similarities and differences between systems of education in the United States and in other countries. In looking outward and making these comparisons, we begin to see some features of American education more emphatically.

In Part III, "Global Education: educating for a Transnational World," we return to our focus on international education as a general field and try to illustrate how certain educational issues, because they are global in scope and impact, transcend national boundaries. The consideration of these issues illustrates the continuing and unresolved tension that arise in education in the nation-state context and the emerging needs of global society.

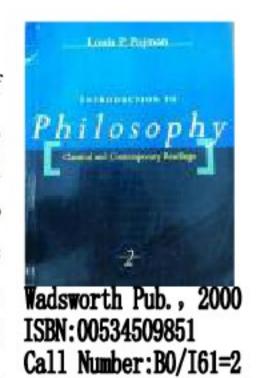
## Introduction to Philosophy:

#### Classical and Contemporary Readings

#### **Second Edition**

#### By Louis P. Pojman

The readings in this acclamimed collection cover five major areas of philosophy—philosophy of religion, theory of knowledge, philosophy of mind, freedom and determinism, and ethics. Editor Louis P. Pojman takes this topical oraganization a step further by grouping the selections into pro/con format to enrich the reader's understanding with opposing arguments. And even more unique for anthologies of this depth, Pojman's Introduction to Philosophy includes extensive, readable introductions to each chapter, subsection, and individual reading. While concentrating on classical readings, Pojman also incorporates a representation of philosophy's best twentieth century and contemporary work. New



John Locke: "Philosophy: The Love of Truth versus Enthusiasm"

Fyodor Dostoevsky: "Why Is There Evil?" from The Brothers Karamzov

John Maynard Smith: "Science and Myth"

selections in this second edition:

Thomas Nagel: "Minds, Brains, and Computers"

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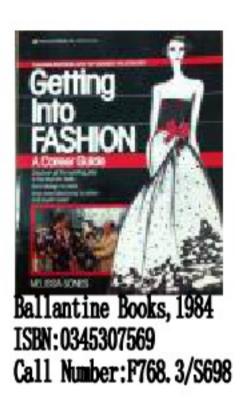
- · Richard Taylor: "Libertarianism: A Defense of Free Will"
- · Galen Strawson: "The Impossibility of Moral Responsibility"
- · Thomas Hobbes's defense of contractualism from Leviathan

## Getting Into Fashion: A Aareer Guide

#### Melissa Sones

Getting Into Fashion is an exciting insider's view that profiles all the jobs in the retail, apparel, and textile industries. Through dozens of fascinating interviews with people who are tops in their fields as well as those just starting out, Melisssa Sones tells you which schools are best, where the jobs are, how to get them and how to succeed.

Some of the hottest names in fashion today—including Bill Blass, Oscar de la Renta, Norma Kamali, Feoffrey Beene, Diana Vreeland, Alexander Julian, Albert and Pearl Nipon, Christian Dior New York president Colobe Nicholas, Bloomingdale's board chairman Marvin Traub, and many others—tell how they made it and what their jobs are like now.

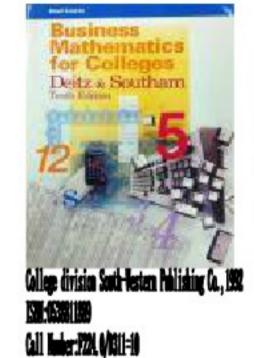


This complete and marvelous look at the fashion field will help you find the job you want—from becoming a buyer to starting your own studio. And it gives you a behind-the-scenes tour of the glamorous world that creates the fashions you love to wear!

## Business Mathematics for Colleges

#### **Tenth Edition**

James E Deitz, James L. Southam



Build on your understanding of business math quickly and easily! Business Mathematics for Colleges, Tenth Edition, by Deitz and Southam offers you a well-organized, step-by-step approach with clear, concise explanations and practical exercises that let you apply what you've just learned to business-related situations.

In addition to a complete update, this new 10th Edition provides you with a host features you'll appreciate, including:

- NEW coverage of health and auto insurance
- · NEW set of challenge problems
- •NEW learning aids, such as step notations in the many examples given and key terms defined for each chapter
- NEW tutorial software for every chapter with additional problems and help screens for students who have difficulty mastering concepts
  - Numerous problems after each chapter to reinforce understanding
  - · Practical employment tests and civil service exams in the appendix

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## The Art of Leadership

### George Manning, Kent Curtis

The art of leadership is an applied book that combines behavior theory with business practice. Each unit teachers central concepts and skills in an important area of leadership development, then provides exercises and self-evaluations to apply that knowledge. In this way, The art of Leadership actively involves the reader in the learning process.

This book introduces principles and skills of leadership in a way that is appropriate for both new and experienced leaders, and it is suitable for students and everyday people who must influence others to get things done. The authors' hope is that readers will ultimately *become* the leaders they always wanted to *have*.

Important Features:

- The Art of Leadership emphasizes the interactive, seminar approach to learning, bridging the gap between theory and practice.
  - · The book includes many leadership exercises, intended for both individual and group work.
  - The writing style is personal and conversational, with very little professional jargon.

## The Challenge of Effective Speaking

The Art of LEADERSHIP

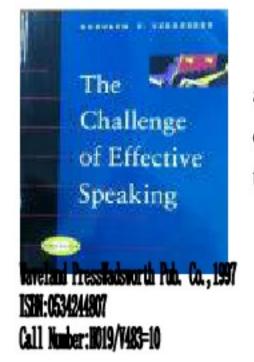
Corne Manage

McGraw-Hill/Irwin, 2003

Kent Carry

#### **Tenth Edition**

#### Rudolph F. Verderber



Does your heart skip a beat at the mere thought of speaking in public? It's a common response, and a perfectly normal one, too. And, it's just one of the challenges that Rudolph Verderber helps you face successfully in this time-tested classic.

The key is Verderber's steady, systematic approach to the basics of public speaking. Step-by-Step, the author walks you through the stages of preparing and delivering speeches as you develop the skills for speaking effectively and with confidence—whether you're informing, persuading, or leading a

group. Clear explanations, models of effective speeches, and exercises reinforce every new skill. You'll also consider the ethical responsibilities of speakers, learn how to be sensitive to gender and cultural differences, and develop your listening skills. And yes, you'll learn how to cope with the nervousness that all speakers face. No wonder The Challenge of Effective Speaking has been so successful as a friendly, practical guide to speech improvement.

The text is organized in five major parts—Orientation, Fundamental Principles, Informative Speaking, Persuasive Speaking, and Adapting to Other Occasions and Formats—all built on the foundation of the action steps of speech preparation. The seven action steps are introduced in Part I; they are discussed in detail in Part Ii; they lay the foundation for the discussion of informative and persuasive speeches in Parts III and IV.