No.2, 2013



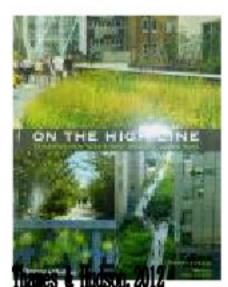
Volume 3, No.2, 2013

On the High Line:

Exploring NEW YORK's Most Original Urban Park

Annik La Farge

On the High Line is an engaging, friend-at-your-side guide to everything a visitor sees when strolling through the park. Seven highly illustrated, color-coded chapters and a gatefold map reveal the innovative gardens—from the Gansevoort Woodland to the Chelsea Thicket—and their thousands of plants from around the world; the architecture, both old and new; and a neighbourhood whose lively character includes not only one of the world's premier gallery districts, but a history ranging from the Titanic and Hell's Kitchen to the Manhattan Project and the Tenth Avenue Cowboy.



ISBN: 978-0-500-29020-0 (hbk. Call Number: TU986.5/L111

Illustrated with some 400 colour photos, *On the High Line* captures the countless details that make exploring either a short stretch or the whole park such a memorable experience.

Basic Mathematics for College Students

Seventh Edition

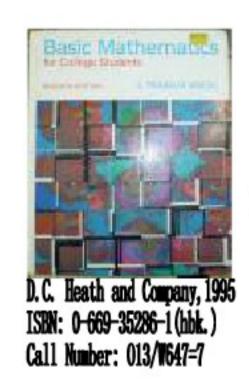
D. Franklin Wright

The purpose of *Basic Mathematics for College Students*, Seventh Edition, is provide students with a learning tool that will help them.

- · Develop basic arithmetic skills
- · Develop reasoning and problem-solving skills, and
- Achieve satisfaction in learning so that they will be encouraged to continue their education in mathematics.

The Writing style gives carefully worded, thorough explanations that are direct, easy to understand, and mathematically accurate. The use of color, subheadings, and shaded boxes helps students understand and reference important topics.

The emphasis is on why basic operations and procedures work as they do, as well as on how to perform these operations and procedures. Point-by-point explanations are incorporated within the examples for better understanding, and directions are given in an easy-to-follow format. Classroom Practice problems (with answers) appear in almost every section to reinforce students' understanding of the concepts in that section and to provide the instructor with immediate classroom feedback.



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The Iconic Interior: 1900 to The Present

Dominic Bradbury

with photographs by Richard Powers

This substantial book features one hundred of the most spectacular interiors across the world, spanning the entire 20th century to the present day. It includes interiors assembled by artists and fashion designers, architects, interior and set-designers, bringing together diverse design talents from Piero Fornasetti and Coco Chanel to Alvar Aalto, Marc Newson and Matthew Williamson. Twenty short profiles are presented in the introduction,



ISBN: 9780500516331 (hbk.) Call Number: TU238/B798

with a single iconic photograph and a concise, informative text; eighty are profiled at length, in chronological order, with superb colour photography and texts recounting the stories of these remarkable designs. Representing every style from minimalism, 'Art Nouveau' and Neo-traditional to Gesamtkunstwerk creations that defy definition, these iconic interiors are elegant compositions that endure as lasting creations.

Arish: Palm-leaf Architecture

Arish: Palm-Leaf Architecture Thanes & Hudson, 2012

ISBN: 9780500342800 (hbk.) Call Number: TU531.6/P624

Sandra Piesik

This is an in-depth, vibrantly illustrated survey of palm-leaf architecture: its history and traditions, its present and its future. Traditional buildings made from the leaves of date palms have provided shelter from the extreme climate of the Arabian peninsula for centuries. In many regions this is referred to as Arish. The book contains five sections: an overview in historical photographs; a comparison of regional variations in the United Arab Emirates; a focus on architectural and stylistic details; contemporary

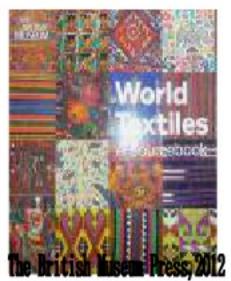
applications; and a resources section, including a step-by-step introduction to the making of Arish, from raw material to built form. Sandra Piesik, who has worked extensively in the United Arab Emirates, celebrates this unique, indigenous building and craft tradition and provides the foundation for a genuine understanding of the region, critical in the context of the fast-developing global economy it has become today.

World Textiles: A Sourcebook

The British Museum

The arts of spinning, printing, dyeing, weaving and embroidery are practiced all over the world to produce an infinite variety of textiles for a host of different purposes. From the simple to the ornate, these clothes, bags, shoes, accessories and furnishings are rich in historic designs and symbolic meaning.

This book showcases an eclectic selection of textiles from countries and



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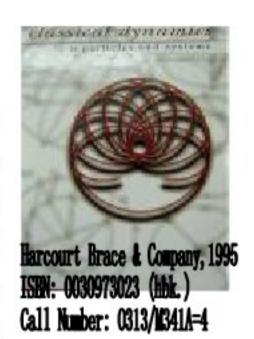
regions of the world renowned for their textile and design heritage. Including textiles from the Balkans, Middle East, Asia, Central and South America and Africa, each spectacular textile is shown in full through a series of detailed photographs that will delight and stimulate the creativity of every reader. An introduction provides the social and cultural context for appreciating these marvelous works while commentary that highlights the key features of the designs and the significance of pattern and symbolism brings these wonderful textiles to life.

Classical Dynamics of Particles and Systems

Fourth Edition

Jerry B. Marion, Stephen T. Thornton

The textbook after a firm foundation in vector methods is presented in Chapter 1, further mathematical methods are developed in the textbook as occasion demands. It is advisable for students to continue studying advanced mathematics in a separate course. Mathematical rigor must be learned and appreciated by students of physics, but where the continuity of the physics would be disturbed by insisting on complete generality and mathematical rigor, the *physics* has been given precedence.



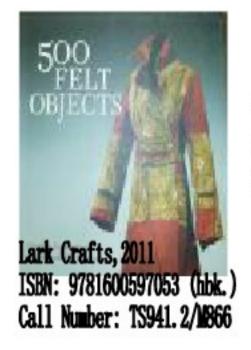
The purpose of this book is threefold:

- To present a modern treatment of mechanical systems in such a way that the transition to the quantum theory of physics can be made with the least possible difficulty.
- To acquaint the student with new mathematical techniques wherever possible, and to give him/her sufficient practice in solving problems so that the student may become reasonably proficient in their use.
- To impart to the student, at the crucial period in the student's career between "introductory" physics, some degree of sophistication in handling both the formalism of the theory and the operational technique of problem solving.

500 Felt Objects:

Contemporary Explorations of A Remarkable Material

[Nathalie, Mornu]



From garments carpets to vessels, the incredibly diverse objects in this addition to the popular 500 series of books illustrate the seemingly limitless potential of felt as artistic medium. You'll see a broad range of contemporary work in different styles, colors, and forms from top artists and designers living across the globe. Since this book focuses on a material rather than a specific type of object, the pieces are surprise and delight from page to page.

The hats, scarves, jewelry, bags furniture, lighting, wall art, and other objects offer exciting insights into the different perspectives and approaches

used today when it comes to felt.

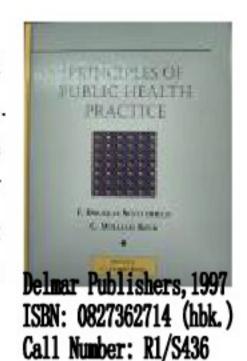
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Principles of Public Health Practice

F. Douglas Scutchfield, C. William Kect

Foreword By C. Everett Koop

This book provides an introduction to the organization, content, and character of the practice of public health at the local, state, and federal levels. It includes discussions of the history and the legal basis of public health, the determinants of the public health, and an in-depth section on the delivery of essentials public health services. Students and practitioners alike will benefit from the inclusion of contemporary management tools that are critical to successful leadership in this rapidly evolving discipline.



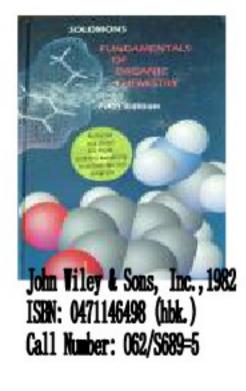
Features:

- Comprehensive description of essential public health services such as infectious disease control, environmental health, primary care, and injury prevention
- · Discussions of such critical management tools as leadership, communication, and budgeting
- · Resource chapter on major national public health professional associations

Fundamentals of Organic Chemistry

Fifth Edition

T.W. Graham Solomons



Organic chemistry is the chemistry of the compounds of carbon. The compounds of carbon constitute the central chemicals of all livings on this planet. Carbon compounds include deoxyribonucleic acids (DNAs), the giant molecules that contain the genetic information for all living species.

This edition has the same goal as its predecessors: to provide students with a briefer organic chemistry test, and one that is the most current and effective possible for studying thus important and interesting subject.

Features:

- · An increased emphasis on reaction mechanisms
- An earlier presentation of organic reactions
- An earlier presentation of spectroscopy in a chapter that has been extensively revised to include new 300 MHz FT NMR spectra
- New and updated material emphasizes biological applications
- · Carbonyl chemistry is now covered in consecutive chapters
- The chapter on radical reactions had been moved to a later position
- · A glossary has been added