



Library Reading Guidance For English Books

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DaLian Minzu University Library

Creative Encounters with French Films

These texts were born to resolve a frustration. It seemed impossible to get more than a handful of college students to read avant-garde French novels with interest and pleasure. American students had never been taught to read in the way that avant-garde literature has to be read in order to be rewarding. They had been taught to read for “what happens” and character analysis, but not to create the text themselves by continually bringing their own knowledge and experience to their reading of it. Thus, a course in French film seemed a natural. Students could see a film in two hours and immediately compare it to a Hollywood film and begin to see the difference.

While respecting the history of cinema, these texts do not attempt to be such a history. They constitute a reference regarding specific directors and films, concentrating on the techniques used by the directors, consciously or not, to involve the viewer in a creative endeavor. Questions and suggested class activities are geared to raise the consciousness of the student and generate a habit of participatory involvement in artistic (and perhaps other) events. Specific information on interpretation has been offered only to assist in comprehension of the film and is not intended to dictate meaning or limit the viewer’s own creative participation.

Written by Zants, Emily

Call Number: J90/Z34

The Elusive Eden : A New History of California

The Elusive Eden charts the historical development of California, beginning with the evolution of the landscape and climate and the arrival of the first inhabitants, the Indians, through social, political, and environmental controversies of the present and the future. The book portrays a land of remarkable richness and complexity, settled by waves of people from diverse cultures. The text is organized chronologically into 10 parts, each developing a major theme or issue for a particular period in California’s history. The first chapter of each part is a narrative that spotlights and dramatizes the personal responses of significant individuals at critical moments of historical change. The authors stress issues of current importance such as: ethnic groups, women, environmental history and social and cultural history.



Written by Rice, Richard B

Call Number: K712.9/R495=3

Test Bank for Crooks & Baur's : Our Sexuality

This test bank, designed to accompany the eighth of Crooks and Baur's *Our Sexuality*, includes over 2400 multiple choice, true/false and short answer essay questions for the 20 chapters of the text. Each chapter begins with a listing of Learning Objectives as provided in the Instructors Manual. The test items that follow were constructed to provide comprehensive coverage of the text with varied levels of difficulty and include material presented in the boxed inserts as well as the main body of the text. You will notice that the true/false questions include two sets of instructions: one utilizes a more traditional format, and the other allows instructors to encourage more active student involvement. Some instructors like to include in their examinations an occasional multiple-choice question from the *Study Guide* in order to reinforce its use. To accommodate this preference, all of the multiple-choice questions from the *Study Guide* are included at the end of the multiple-choice section.

Additionally, in the margin to the left of each multiple choice and true/false test item, the following information is provided: the test item number; a "K" or "A" to indicate a knowledge or application question; the letter that is the answer; the page reference in the textbook where the answer may be found; and the corresponding Learning Objectives number when this is applicable.

The computerized test bank allows you to format exams to meet your personal specifications, which may entail editing, adding, and deleting questions. Computerized testing software is available for both the Windows and Macintosh platforms.

Written by Kathryn Norcross Black

Call Number: C913.14/B627

We the People : A Concise Introduction to American Politics



Anyone who writes an introductory American government text faces the challenge of describing and explaining a vast amount of scholarship. One approach is to pile fact upon fact and list upon list. It's common enough approach, but it turns politics into a pretty dry subject. Politics doesn't have to be dry, and it certainly doesn't have to be dull. Politics has all the elements of drama with the added feature of affecting the everyday lives of real people.

This is a narrative-based text, the opposite of a text that piles list upon list and that divides its materials into discrete compartments. A narrative text provides plenty of information, but the information is always part of a larger discussion that ties the various elements together.

This edition maintains the previous edition's heightened emphasis on liberty, equality, and self-government as the three great principles of American democracy. The origin and nature of these ideals are discussed in the first chapter, which also points out the tension that can exist among them. Subsequent chapters have boxes titled "Liberty, Equality, and Self-Government" that ask students to grapple with issues related to these principles. These boxes help students recognize just how thoroughly these principles are embedded in American political practice and thought.

Written by Thomas E. Patterson

Call Number: D771.20/P317B=6

Food Politics

This book is about how the food industry influences what we eat and, therefore, our health. That diet affects health is beyond question. The food industry has given us a food supply so plentiful, so varied, so inexpensive, and so devoid of dependence on geography or season that all but the very poorest of Americans can obtain enough energy and nutrients to meet biological needs. Indeed, the U.S. food supply is so abundant that it contains enough to feed everyone in the country nearly twice over – even after exports are considered. The food industry must compete fiercely for every dollar spent on food, and food companies expend extraordinary resources to develop and market products that will sell, regardless of their effect on nutritional status or waistlines. To satisfy stockholders, food companies must convince people to *eat more* of their products or to eat their products instead of those of competitors. They do so through advertising and public relations, of course, but also by working tirelessly to convince government officials, nutrition professionals, and the media that their products promote health – or at least do no harm. Much of this work is a virtually invisible art of contemporary culture that attracts only occasional notice.

This book exposes the ways in which food companies use political processes – entirely conventional and nearly always legal – to obtain government and professional support for the sale of their products. Its twofold purpose is to illuminate the extent to which the food industry determines what people eat and to generate much wider discussion of the food industry's marketing methods and use of the political system.

Written by Marion Nestle

Call Number: TS972.187.12/N468

Natural Disasters

This book focuses on natural disasters: how the normal processes of the Earth concentrate their energies and deal heavy blows to humans and their structures. It largely ignores the numerous case histories describing human actions and resultant environmental responses; these topics are left to the excellent textbooks on environmental geology. Nor does this book address resource extraction, utilization, and disposal; these subjects are covered by fine textbooks on earth resources, minerals, energy, soils, and water. This book is concerned with how the natural world operates and, in so doing, kills and maims humans and destroys their works.

The text aims to explain important principles about the Earth and then develop further understanding through numerous case histories. Throughout the book, certain themes are maintained:

- Energy sources underlying disasters
- Plate tectonics and climate change
- Earth processes operating in rock, water, and atmosphere
- Significance of geologic time
- Complexities of multiple variables operating simultaneously
- Detailed and readable case histories

Written by Patrick L. Abbott

Call Number: X43/A131=3

Classroom Manual for Automotive Suspension and Steering Systems

The Today's Technician series, by Delmer Publishers, features textbooks that cover all mechanical and electrical systems of automobiles and light trucks. Principal titles correspond with the eight major areas of ASE (National Institute for Automotive Service Excellence) certification. Additional titles include remedial skills and theories common to all of the certification areas and advanced or specialized subject areas that reflect the latest technological trends. Each title is divided into two manuals: a Classroom Manual and a Shop Manual. Dividing the material into two manuals provides the reader with the information needed to begin a successful career as an automotive technician without interrupting the learning process by mixing cognitive and performance-based learning objectives.

The page layout is designed to include information that would otherwise break up the flow of information presented to the reader. The main body of the text includes all of the "need-to-know" information and illustrations. In the side margins are many of the special features of the series. Items such as definitions of new terms, common trade jargon, tools lists, and cross-references are placed in the margin, out of the normal flow of information so as not to interrupt the thought process of the reader. Each manual in this series is organized in a like manner and contains the same features.

Written by Don Knowles

Call Number: U463/K73

Multimedia Literacy

This book is designed to teach you about the world of multimedia – how multimedia is changing the world we live in, how to use it effectively, why it became a multibillion-dollar industry so quickly, and the impact it will have on your way of life. This book will also teach you how to tell when someone is using multimedia, how to see through the hype, and most important, how to do it yourself – how to create your own multimedia applications and make them sizzle with effectiveness. This book defines and teaches the basic skills of multimedia. Skills that will enable you to create beautifully typeset text, full-color pictures, animation, audio commentary, motion video clips, and stereo sound tracks. Skills that let you surf the Internet, download multimedia objects, and create multimedia Web pages. Skills that let you put any word or picture anyplace on your computer screen and make any part of the screen into a trigger that you can link to any object on your computer. When a user selects one of the triggers, the object of the link will appear. This object can be a text, a picture, a sound, a movie, an animation, a Web page, or an application on your computer or network.

This book has eight parts. The first four are conceptual, dealing with definitions, principles, applications, hardware, future trends, and social issues; the rest of the book is a tutorial, which teaches you how to create multimedia applications and publish them on the World Wide Web. The Web site links to hundreds of Web pages that bring what you read to life.

Written by Fred T. Hofstetter

Call Number: TP391/H697=3