

Library Reading Guidance for English Books

June 2016, Volume 6, Number 4

DaLian Minzu University Library

A Watch Over Mortality : the Philosophical Story of Julian Marias

In *A Watch Over Mortality* Harold Raley offers the English-speaking world Julian Marias's compelling alternatives to contemporary minimalist thought, and does so in a dynamic style that itself reflects the humane spirit and verve of what may well prove to be the most innovative philosophy of modern times. Here for the first time Marias's philosophy is revealed in its full historical depth, its many interrelated levels, its fascinating aperçus, and its real or possible applicability to many humanistic disciplines. In order to do justice to Marias and his way of thinking, Raley narrates the evolution of this philosophy from early antecedents in Germanic and Ortegan phenomenology to Marias's own original contributions. For this reason *A Watch Over Mortality* is not only a book about Marias but also about Ortegan Gasset and his times, about twentieth-century Spanish culture, and, ultimately, about the nature of Spain itself. The book is itself an exercise in the very method and style of the philosophy it explicates.

Written by Harold Raley

Call Number: B551/R163

Life Beyond the Classroom : Transition Strategies for Young People with Disabilities



In this improved and expanded edition of a classic resource, Paul Wehman and his colleagues take a fresh look at transition, examining the persistent yet unfortunate reality that not working is perhaps the truest definition of having a disability. Specialists in a variety of disciplines can use the creative and practical techniques in this book to ensure careful transition planning, to build young people's confidence and competence in their work skills, and to foster support from businesses and community organizations for training and employment programs. Young people with disabilities need life-skills training before they leave school. *Life Beyond the Classroom* offers professionals and students indispensable information and effective strategies for ensuring successful, supported transitions.

Written by Paul Wehman ; with invited contributors

Call Number: C913.69/W413=3

Whose News? : the Media And Women's Issues

This book analyzes press coverage of five women's issues and critiques the portrayal of women on television in India between 1979 and 1988 - the period when the contemporary Indian women's movement began and developed. The issues discussed are: dowry-related deaths; rape; Muslim divorcees' rights to maintenance; the misuse of amniocentesis and other sex determination tests; and the re-emergence of the banned practice of sati. The broad objective of this book is to enable media professionals and lay consumers of the media to critically view the messages conveyed by the media, especially with regard to women, and develop an understanding of the factors which govern and shape media content and emphasis.

Written by Ammu Joseph, Kalpana Sharma

Call Number: C913.68/J83

Recycling And the Politics of Urban Waste



The affluence of western society has given rise to unprecedented quantities of waste, presenting one of the most intractable environmental problems for contemporary society. This book examines recycling and municipal waste management in three major cities: London, New York and Hamburg. A range of political and economic issues are examined to illustrate how any reduction in the size of the waste stream in order to achieve more equitable and environmentally sustainable patterns of resource use is incompatible with the current emphasis in the use of the market for environmental protection. The case studies show how, contrary to the hopes of many environmentalists and policy makers, municipal waste management is moving steadily towards the profitable option of incineration with energy recovery, rather than the recycling of materials or waste reduction at source. The evidence suggests that the achievement of a more sustainable pattern of recycling and waste management policy would demand a fundamental change in public policy, to give government a more active role in environmental protection.

Written by Matthew Gandy

Call Number: X70/G196

Reel Justice : the Courtroom Goes to the Movies

From the infamous Scopes Monkey Trial, portrayed in *Inherit the Wind*, to the sensational war crimes trials that inspired *Judgment at Nuremberg*, celluloid trials have provided a compelling source of entertainment. Now two UCLA law professors/trial aficionados go behind the scenes of nearly 70 riveting courtroom movie dramas and comedies to demonstrate how directors make the legal system accessible to moviegoers.

Written by Paul Bergman and Michael Asimow

Call Number: J971.9/B499

The Economics of Justice

Richard A. Posner is probably the leading scholar in the rapidly growing field of the economics of law; he is also an extremely lucid writer. In this book, he applies economic theory to four areas of interest to students of social and legal institutions: the theory of justice, primitive and ancient social and legal institutions, the law and economics of privacy and reputation, and the law and economics of racial discrimination.

The book is designed to display the power of economics to organize and illuminate diverse fields in the study of nonmarket behavior and institutions. A central theme is the importance of uncertainty to an understanding of social and legal institutions. Another major theme is that the logic of the law, in many ways but not all, appears to be an economic one: that judges, for example, in interpreting the common law, act as if they were trying to maximize economic welfare.

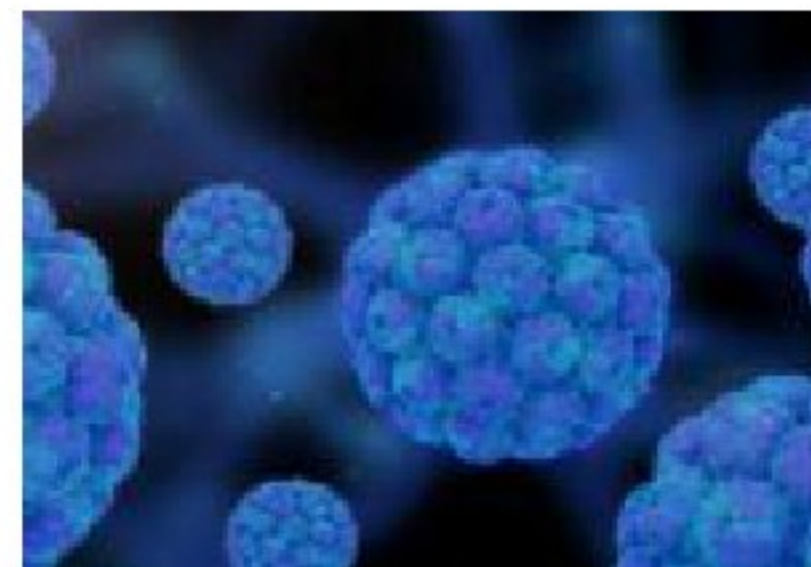
Part I examines the deficiencies of utilitarianism as both a positive and a normative basis of understanding law, ethics, and social institutions, and suggests in its place the economist's concept of "wealth maximization." Part II, an examination of the social and legal institutions of archaic societies, notably that of ancient Greece and primitive societies, argues that economic analysis holds the key to understanding such diverse features of these societies as reciprocal gift-giving, blood guilt, marriage customs, liability rules, and the prestige accorded to generosity. Many topics relevant to modern social and philosophical debate, including the origin of the state and the retributive theory of punishment, are addressed. Parts III and IV deal with more contemporary social and jurisprudential questions. Part III is an economic analysis of privacy and the statutory and common law rules that protect privacy and related interests-rules that include the tort law of privacy, assault and battery, and defamation. Finally, Part IV examines, again from an economic standpoint, the controversial areas of racial and sexual discrimination, with special reference to affirmative action. Both Part III and Part IV develop as a subtheme the issue of proper standards of constitutional adjudication by the Supreme Court.

Written by Richard A. Posner

Call Number: D9-05/P855

Patterns in Evolution : the New Molecular View

Noted science journalist and author Roger Lewin shows readers how the tools of molecular biology are transforming the way in which evolution is viewed. The advent of genetic analysis, sometimes of DNA extracted from remains of creatures that lived thousands of years ago, has enabled scientists to remap the history of life. It has led to important new findings about evolutionary lineages and aspects of modern animal behaviour.



Written by Roger Lewin

Call Number: Q75/L672

Final Cut Pro on the Spot : Time-Saving Tips & Shortcuts from the Pros

The evolution of Final Cut Pro continues to win over converts from other digital editing systems and challenge users of the earlier software versions. These users have been seeking an efficient way to learn about the powerful features of the application other than wading through tomes of documentation. Written by Apple-certified trainers, *Final Cut Pro On the Spot* is packed with more than 350 expert techniques for using Final Cut Pro, from mastering the interface to color correction, compositing, and media management. Experienced editors and novices alike will discover an invaluable reference to exporting and publishing their videos - whether they are looking to orient themselves to the newest version of the application or seeking techniques to improve their efficiency and creativity.

Written by Richard Harrington & Abba Shapiro

Call Number: J932/H299=2

Physical Geography : A Landscape Appreciation

This book is for introductory Physical Geography courses. It is the only text to focus thematically on landscape appreciation. This best-seller fosters a solid understanding of Earth and its physical geography. Its clear, user-friendly writing style, superior art program, and abundant pedagogy appeal to a wide variety of students. This edition includes the newly revised and expanded Student Animations CD that helps students understand difficult physical processes. There is much to recommend this text. It is beautifully produced which makes it a delight to read. There are copious full-colour diagrams. Each chapter is finished with summary, key terms, questions and references. In addition to this, the book also has a series of animations on CD. These are extremely high quality animations which allow some of the more difficult aspects to be explained easily. Overall, this is a highly competent text with much to recommend it. Illustrations and CD are outstanding. ...the book represents a great resource for those needing to know more.

Written by Tom L. McKnight

Call Number: P9-43/M159=5

The ACS Style Guide : A Manual for Authors And Editors

The essential desk reference for authors, editors, and publishers of scientific research, the *ACS Style Guide* is a complete stylistic handbook. Topics include grammar, style, usage, illustrations, tables, lists, and units of measure, as well as the conventions used in chemistry. It also covers numerous related topics, from peer review and copyrights to oral presentations and the ACS ethical guidelines for publication. Lively and practical, this reference will help any chemist communicate effectively.

Written by Janet S. Dodd

Call Number: H315/A187=2